



HUDSON VALLEY
ART ASSOCIATION

91st

Annual Juried Exhibition

Lyme Art Association, 90 Lyme St., Old Lyme, CT 06371

June 7th through July 18th 2024



91st Annual Juried Exhibition

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*A world within a canvas,
Rising with each stroke,
Telling tales of passion,
In colors that evoke.
Sculpting dreams in marble,
Touching hearts with hues,
Inspiring minds with visions,
Crafted in countless views,
Soul speaking through the silence, with art as its muse.*

By Dan Higgins 2024



HUDSON VALLEY
ART ASSOCIATION



LYME ART ASSOCIATION

What Is The Hudson Valley Art Association?

Edmund F. Ward

The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the Studio of Jasper Cropsey (1823-1900), one of the most celebrated of the American landscape artists.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted paintings are accepted by the Hudson Valley Art Association at their exhibitions as it is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the Exhibition Galleries of invitational associations. The show is open

to non-members as well as members. Awards totaling approximately \$17,000 are given for meritorious works.

All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained a wide recognition for both artists and laymen.

To become a member, non-members must have been accepted into three shows, then voted on by the Board of Directors for approval. An invitation is then extended to the artist for membership. If you enjoy the Hudson Valley Art Association Exhibitions, it would be most heartening to learn of your approval. Of course, contributions to the support of the Association, or its Scholarship Fund, are most welcome.

Contact: Jackie Lorieo 1-914-595-2545 or
Rick Daskam 1-203-264-5249

91st Annual Awards *(subject to change)*

GOLD MEDAL OF HONOR

HVAA Board of Directors Award - 1 Gold Medal Of Honor

PASTEL AWARDS

Art Spirit Foundation Dianne B. Berhard Award for

Excellence in Pastel - \$1000

Daniel E. Greene NA Memorial Award for Pastel - \$500

Saunter and Margulies Memorial Award - \$200

Yonkers Historical Society Elizabeth C. Morgan Floral Award - \$150

Mamaroneck Artist Guild Award - \$150

SCULPTURE AWARDS

Michael Gressel Memorial Award - \$1,000

Pietro Montana Memorial Award - \$800

Agop Agopoff Memorial Award - \$400

Alfrieda Montana Memorial Award - \$400

Segal/Lorieo Carving Award - \$200

WATERCOLOR AWARDS

Mary Bryan Memorial Award for Watercolor - \$1,000

Adelia Rasines Award - \$500

John Tatge Memorial award - \$300

Marie E. Spaulding Memorial award - \$200

Ridgewood Art Institute Award - \$150

Joan Rudman Award - \$150

GRAPHIC AWARDS

Mrs. John Newington Award for Excellence - \$1,000

Di Silvio Family Award - \$500

Al Camurati Memorial Award - \$250

Sherry Camhy Award for Silver Point - \$150

Arthur Harless Memorial award - \$150

Blue Door Art Center Award - \$150

Salmagundi Club Award - \$150

OIL AWARDS

The Alden Bryan Memorial Award for Traditional Plein-Air
Painting – \$1,000

Helen Browne Memorial award - \$1,000

Jane Peterson Memorial award for Still Life - \$800

Frank and Marjorie Van Steen Memorial Award - \$700

Bank of America, Merrill Lynch Award - \$700

Georgie Read Barton Memorial Award - \$500

Jane Peterson Memorial Award - \$400

Rayma Spaulding Memorial Award - \$400

Cheap Joe's Art Stuff Award - \$250

Irene P. Hewson Memorial Award - \$250

Harold Stevenson & Alma Gallanos Teachers Award - \$250

American Artist Professional League Award - \$200

Kenneth B. Spaulding Memorial Award - \$200

Thora Jensen Memorial Award - \$200

Herbert and Rosetta Bohnert Memorial award - \$200

Blick Materials Art Award- \$200

Philip Schumaker Memorial Award for Marine Art - \$200

Kazuko Moriwaki Memorial Floral Award - \$150

Frank C. Wright Memorial Award - \$150

Muriel Alvord Memorial Award - \$150

Gamblin Materials Award - \$500 value

Michael Harding Materials Award - \$270 value

Trekell Art Supplies Award - \$250 value

The Mako Award - \$250 value

Juror of Awards

Max Ginsburg's paintings are in many museums and private collections including The Butler Institute of American Art, The New Britain Museum, The Washington County Museum of Fine Art, The Society of Illustrators Museum, The Art Renewal Center Collection, The Salmagundi Club, The Hospital Workers Union 1199 and other public institutions.

He exhibited his fine art since 1953 to the present. From 1980 - 2004 he painted illustrations commissioned by the major publishing companies.

Ginsburg taught art over 60 years:

1960 - 1982 at The High School of Art & Design (NYC).

1984 - 2000 at The School of Visual Arts (NYC).

2008 - Ongoing: at The Art Students League of N.Y.

He has given many PAINTING FROM LIFE WORKSHOPS around the U.S. and abroad.

2020 - Ongoing: Online Painting Classes and Workshops

In 2011 he published his BOOK "MAX GINSBURG - RETROSPECTIVE."

Over the years he exhibited and received many awards. The following are some of the more recent exhibitions and awards:

2023 - Lifetime Achievement Award, RealismLive 2022 - Love Award, Allied Artists of America

2020 - GOLD MEDAL, The Portrait Society of America 2017 - Solo Exhibition, FEI Art Museum, Yokohama, Japan

2017 - Solo Exhibition, Florence Academy Of Art, U.S. 2016 - Solo Exhibition, Highline Loft Gallery, NYC

2015 - The William Draper GRAND PRIZE at The Portrait Society of America Competition

2014 - Solo Exhibition, ArtRage Gallery in Syracuse, NY 2013 - Gold Medal Award, California Art Club, CA

2011 - BEST IN SHOW at ARC, The Art Renewal Center, International Salon Competition

2011 - Retrospective Solo Exhibition, The Butler Institute of American Art, Youngstown, OH

2011 - Retrospective Solo Exhibition, The Salmagundi Club, New York, N

For more details, awards and Bio before 2011 see Biography in web site www.maxginsburg.com, and in his book "Max Ginsburg - Retrospective".

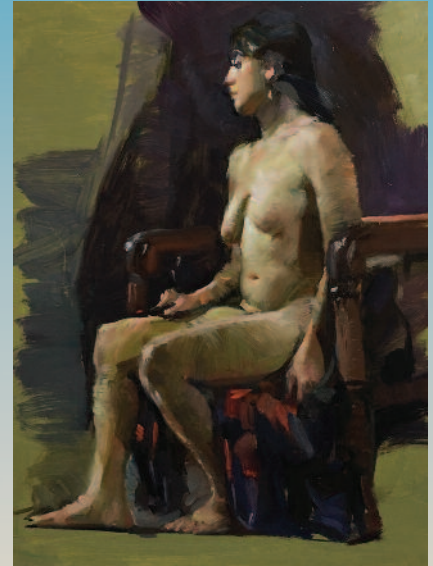
Education:

Although he studied art & painting in the following schools his education and skill development in realistic painting was learned primarily from his father, Abraham Ginsburg, a portrait painter

1945-1949, H.S. of Music & Art, NYC

1949-1953, Syracuse University (BFA), Syracuse, NY

1960-1963 City College of NY (MA), NYC



Max Ginsburg, **Pali Demo**, Oil, 16 x 12

Juror of Awards

Chad Fisher is a fine art sculptor who has vertically integrated his process in order to control the quality and the poetry of the final creation. Through his studio/foundry, Fisher Sculpture LLC, which he operates with his father and wife, he has created more than 25 public sculptures, including fine art bronzes for the Chicago Bears Football Club, Philadelphia 76ers, Oklahoma University, Philadelphia Flyers, the NFL Hall of Fame, the Union League of Philadelphia, the Special Forces Charitable Trust, and the Philadelphia Vietnam Memorial. Fisher studied at Syracuse University, the University of Pennsylvania, and the Pennsylvania Academy of Fine Art, before receiving his MFA from the Maryland Institute College of Art. He has also studied at the New York Academy of Art, the Janus Collaborative, the Schuylkill Academy of Fine Arts, and the Barnstone Studios, among other institutions, and has apprenticed with several notable sculptors, including Stephen Perkins, Stuart Mark Feldman, and, most influentially, Gary Weisman. Throughout these educational opportunities, Fisher has utilized classical sculptural methods to develop and master his craft. He is currently the sculpture chairman at Lyme Academy of Fine Arts.



Juror of Awards

Michiyo Fukushima is an award-winning fine artist specializing in Watercolor, based in NYC. Originally from Japan, her career began as a photographer. As much as she loved the control of lightning and creating the atmosphere, she craved the hands-on painting process she experienced during high school. She moved to the US to pursue her passion for painting where the beauty of watercolor enchanted her.

Her work has been shown nationally and internationally, with Fischbach Gallery (NYC), Springfield Art Museum (Missouri), Robert Lange Studios (Charleston, SC), International Watercolor Masters (England) and Takashimaya Art Gallery (Japan, Tokyo, Osaka), to name a few, and featured in notable publications such as the International Herald Tribune, American Artist Magazine, Fine Art Connoisseur, Splash!, and Pratique Des Arts. Her works are in the New York Historical Society, corporate and private collections. She has been an instructor at the New York Academy of Art, The Art Students League, and the New York School of the Arts, as well as at her private studio.



Custom House III, Watercolor, 13 x 10

Juror of Awards

Jeanne Rosier Smith grew up painting, but like so many other artists, she didn't initially realize that art was something one could do 'for a living.' She studied art at Georgetown University, then went on to earn a Ph.D. in English and American Literature and teach at the college level for ten years before realizing art needed to be her life full time. She has been working as a full time artist for almost twenty years.

Jeanne is a Master Pastelist with the Pastel Society of America, a Copley Society Master Artist, and a designated Eminent Pastelist with the International Association of Pastel. She is also a signature member of the American Society of Marine Artists and the American Impressionist Society and a fellow at the St Botolph club in Boston. She has served as an educational consultant to the Museum of Fine Arts in Boston, where she has given demonstrations and gallery talks.

She is currently represented by eight galleries and her work is in collections on six continents. Her subjects are diverse but always focus on what she loves. An avid swimmer and beach lover, she is best known for her seascapes, and recognized for her landscapes in all seasons. After teaching in-person workshops at home, nationally and internationally for almost two decades Jeanne now offers her workshops and videos on demand via subscription through EpiphanyFineArt.com.

Jeanne was recently featured with an article in Plein Air Magazine (May 2022) and with a solo show at the historic St Botolph Club in Boston. She has won many top national awards, has both written for and been featured in numerous national art publications. She served as the Cape Ann Museum Fellow in a 2019 residency, and her work is in the permanent collections at the Federal Reserve Bank of Boston and the Salmagundi Club of New York, and has been shown in museums around the United States.



Roses Before Dawn, Pastel, 16 x 30

Pastels



Wende Caporale, **Hassane Composed**,
Pastel On Board 20 x 16



Christine Cittadino, **Open Wide**, Pastel 27 x 37



Karen Israel, **Summer Lovers**, Pastel 15 x 19



Jeff Fioravanti, **Dancing Upon The Crest**,
Pastel, 12 x 16



Cindy House, **October Dunes**, Pastel 20 x 26

Pastels (continued)



Catherine LaPointe-Vollmer,
Indomitable, Soft Pastel, 21 x 16.5



Elaine Juska Joseph, **The Day Is Done**, Pastel 21 x 27



Christine Ivers, **Parking Lights**, Pastel 16 x 15.5



Carol Kardon, **Overlooking Assisi Hills**, Pastel, 18 x 24



Diane Leifheit, **Cape Split, Bay of Fundy**, Pastel 12 x 16

Pastels (continued)



Judy Perry, **Resilience**, Pastel, 20 x 19



Glen Maxion, **Water Days**, Soft Pastel, 19 x 25



Harsha Rodage, **Treasures of Goddess**, Pastel, 19 x 25



Nancie Mertz, **Strut**, Pastel, 13 x 17



Peter Seltzer, **A Brush With Greatness**, Pastel, 16 x 20

Sculpture



Paige Bradley, **Visionary**, Bronze,
36 x 28 x 9



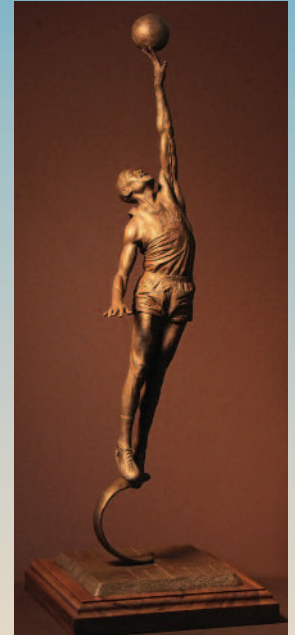
James Adkins, **Medusa**,
Terracotta, 17 x 6 x 6



Joy Beckner, **Cozy Smooth**, Bronze, 1.25 x 3.875 x 3.25



John Belardo, **Devouring Time**, Terracotta, 12 x 12 x 10



Douglas Aja, **Russell**, Bronze,
27.5 x 9.5 x 9.5

Sculpture (continued)



Jacqueline Lorieo, **Breaking Loose**, Stoneware 26 x 9 x 11



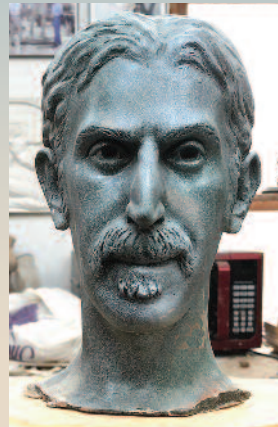
Christopher Kunk, **As Skies Unfurl Forever**, Bronze, 8 x 8 x .50



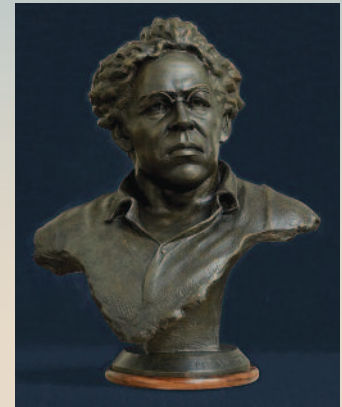
Steven Carpenter, **Morpheus God Of Dreams**, Bronze, 16 x 8 x 6



LeaAnn Cogswell, **Makin' A New Song For You, Big Al Anderson**, Resin, 31.5 x 43 x 24



Michael Keropian, **Frank Zappa**, Resin, 10 x 4 x 7



Kate Brockman, **Newell Convers Wyeth**, Bronze, 23 x 18 x 14

Sculpture (continued)



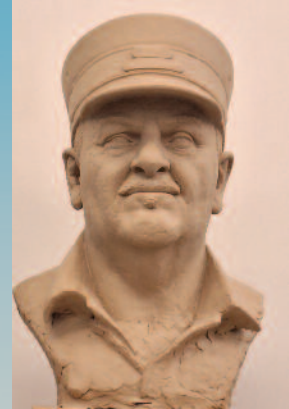
Joshua Koffman, **Falling Man Study**,
Bronze, 21 x 9 x 7



Alicia Ponzio, **Reverie And Abundance**,
Bronze On Wood, 18 x 20 x 18



Stephen Saxenian, **Fariba, Iranian Emigre**,
Plaster, 22 x 13 x 10



Turner Mohan, **Arthur the Conductor**,
J Mac Clay, 24 x 14 x 12



Olga Nielsen, **Beginnings**, Cast Stone, 20 x 16 x 1

Sculpture (continued)



Christopher Smith, **Antigone's Dilemma: Enthroned**, GFRC Glass Fiber Reinforced Cement, 36 x 34 x 2



James Sondow, **Rowan Ricardo Phillips**, Plaster, 22 x 19 x 9



Joshua Tobey, **Under My Wing**, Bronze, 7.5 x 6 x 7.5



Joseph Zovickian, **Iphigenia**, Limestone, 12 x 8 x 8

Watercolor



Madeline Daversa, **Toys In The Attic**,
Watercolor, 24 x 24



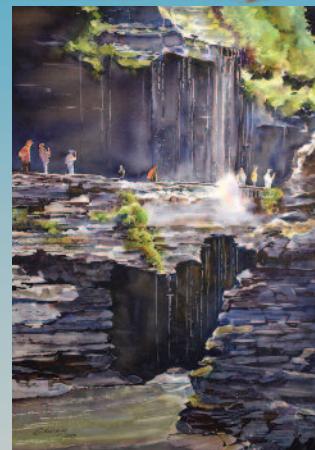
June Webster, **Cortland, Cabbage,
Colander, Cucumber**, Watercolor
25 x 25



Ken Hamilton, **Portsoy**, Watercolor, 10.5 x 14.5



Karen Barnes, **The Boat Repairmen**,
Watercolor, 24 x 24



Catherine Hearding, **Rainbow Falls**,
Watkins Glen, Watercolor, 21 x 15



Bradley Hendershot, **Bait Barrel**, Watercolor, 18 x 28

Watercolor (continued)



Marc Josloff, **House On The Yangtze**,
Watercolor, 26 x 32



Ann Pember, **Tumultuous**, Watercolor On
Illustration Board, 14 x 21



Steven Plaziak, **Spring Farm**, Watercolor, 14 x 18



Jeanne Carol Potter, **Morning Mist And Cloud
Reflections on Maine Lily Pad Pond**, Watercolor On
Archival Paper, 24 x 32



James Rahn, **A Series Of Contrasts**, Watercolor 24 x 31



Linda Thomas, **Treasure In The Stream**,
Watercolor, 22 x 20

Watercolor (continued)



Susan Wooten, **Promise: Longwood Ti Plant**, Watercolor, 14.5 x 10.5



Don Watson, **Along the Ridge**, Watercolor, 8 x 12



Jerry Smith, **Four Square Brick**, Watercolor, 10 x 14

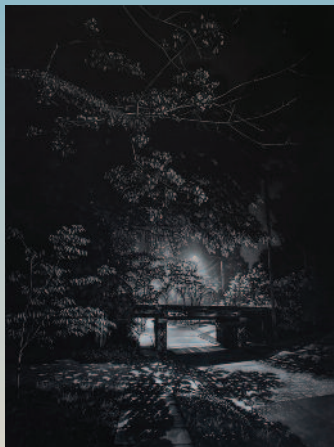


Irina Kaplan, **Self-Portrait**, Watercolor On Aquabond, 14 x 11



Susan Weintraub, **Avenue Traffic**, Watercolor And Gouache, 26 x 40

Graphics



Jacob Crook, **Undefeated**,
Mezzotint, 24 x 18



Leigh Gass, **Christine**, Charcoal, 25 x 18



Ann Maureen Meyer, **Afternoon Clouds, Akan Township**, Acrylic Ink Layered Pointillism, 4 x 6



Jamie Cassaboon, **Willie & the Poor Boys (2024)**,
Graphite On Paper, 15" x 28"



Douglas Gillette, **Steamtown Scrapyard**, Silverpoint, 27 x 42

Graphics (continued)



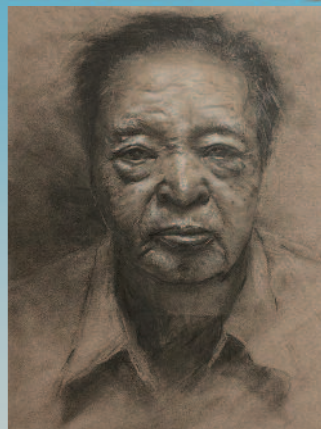
William Hays, **Late Summer Falls**,
Linocut Print, 12 x 9



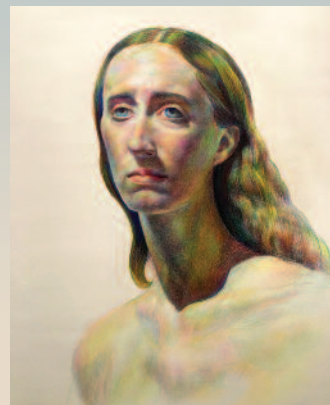
Maria Jimenez, **Monilola**, White Pastel
And Black Charcoal, 24 x 17.5



Mary Grace Leone, **Tiger**, Colored Pencil,
16 x 20



Angela Liu, **Resilience**, Graphite, 16 x 12



Francis Nguyen, **Liz**, Color Pencil, 30 x 20

Graphics (continued)



Walt Padgett, **The Crow**,
Woodblock Print, 19 x 10.5



DeAnn Prosia, **Reflection**, Line Etching, 12 x 12



Paul Michael, **Ascension**, Intaglio Print,
10 x 8



Kelly Radding, **Flickering From Silver To Gold**, Silverpoint
& Watercolor On Casein Prepared Twinrocker Paper, 10 x 14



Linda Wesner, CPUSA, **Field Trinity 2**, Colored Pencil, 12 x 24

Graphics (continued)



Steven Pearson, **The Move To Suburbia: Hercules' New Labors**, Graphite On Paper, 40 x 26



Patricia Savage, **The Meateaters Versus the Butterfly**, Scratchboard 24 x 16.5



Basia Tov, **Habit**, Silverpoint, 21 x 19



Robert Ste. Marie, **Clo**, Pencil On Mylar, 20 x 16



Suzy Schultz, **The Naked Prophet (Isaiah)**, Etching, 17 x 12

Oil



Thomas Adkins, **Pathway To Lake Como**,
Oil 30 x 30



Harlan Bartlett, **Vermont In March**, Oil, 24 x 30



Richard Alexander, **What's In The Box**,
Oil On Panel 24 x 18



Del-Bourree Bach, **Fresh Coat**, Acrylic On Panel, 16 x 26

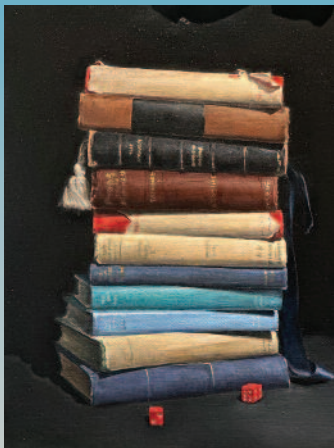


Frank Bruckmann, **The Studio**, Oil On Linen, 24 x 30



Penny Billings, **Aflame**, Oil, 24 x 24

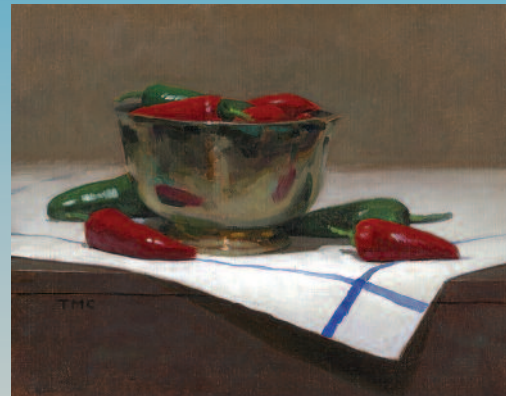
Oil (continued)



Mary Collins, **The Books I Ought To Read**, Oil, 16 x 12.5



Jerry Cable, **Matinicus Bait House**, Oil On Mounted Canvas, 11 x 14



Todd Casey, **Jalapeno In A Silver Bowl**, Oil On Linen On Panel, 8.5 x 10.75



Janet Cunniffe-Chieffo, **Window Into Spring**, Oil On Copper, 16" x 12"



Sherry Camby, **Work In Progress**, Oil, 26 x 24



James Coe, **Pond Light; Mirror**, Oil On Linen Mounted On Board, 16 x 27

Oil (continued)



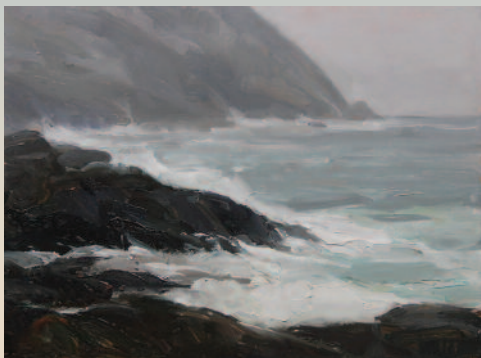
Erin Cordle, **Morning Light**, Oil On Panel, 12 x 12



Eden Compton Clay, **Quiet Afternoon**, Oil, 20 x 20



Deborah Cotrone, **Over The Hills And Away**, Oil, 24 x 24



Rick Daskam, **Rocks, Surf And Fog Below White Head**, Oil, 12 x 16



Angela Cunningham, **Flower And Lace**, Oil On Canvas, 20 x 16



James Daly, **Pleasant Valley In Autumn**, Oil on Linen, 20 x 24

Oil (continued)



William Dodge, **A Room With A View**, Oil, 24 x 18



Bud Heiss, **After the Rains**, Acrylic, 12 x 20



Gary Fifer, **One Summer Day**, Oil, 16 x 20



Xenia Fedorchenko, **Glimmering**, Oil On Panel, 10 x 8



Holly Heckler, **Wild Rose**, Oil, 48 x 48



Eileen Eder, **Evening Mail**, Oil, 24 x 20

Oil (continued)



Andrew Lattimore, **First Light At The Falls**,
Oil On Canvas, 24 x 18



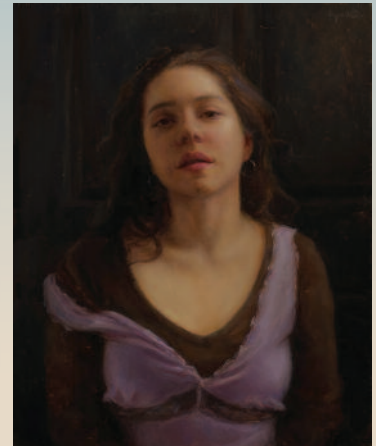
Brett Laumeister, **Bread**, Oil On Panel, 10 x 15



Kirk Larsen, **Restless And Ready**, Oil, 12 x 24



Ian Herrick, **Strength at Dusk**, Oil, 24 x 36



Tina Figarelli, **Wouldst Thou Like To Live
Deliciously?** Oil On Panel 14 x 11

Oil (continued)



Jie Li, **Monologue For Onions**, Oil, 12 x 16



Jim Laurino, **Barns On Loomis Street**, Oil, 16 x 18



Deborah Leber, **October Light**, Oil, 28 x 38



Leo Mancini-Hresko, **Northeast Kingdom**, Oil On Linen, 32 x 40



Gayle Levee, **Sycamore**, Oil On Canvas, 24 x 30



Rebecca Leer, **Morning Congress**, Oil On Canvas, 20 x 24

Oil (continued)



Megan Lawlor, **Limestone Lilt**, Oil On Canvas, 36 x 24



Thomas Nicholas, **Montgomery Morning**, Oil 16 x 24



Julie Orsini Shakher, **Abyss No 1**, Oil On Canvas, 40 x 40



Chris Osborne, **Buddy Bolden's Dream**, Acrylic, 36 x 45

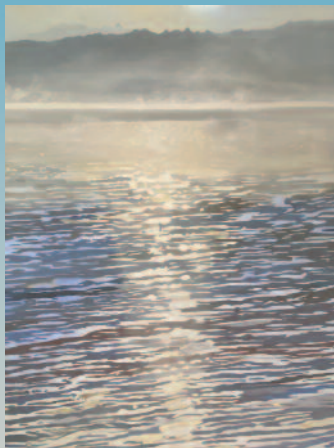


William Meddick, **Beach Day**, Oil, 24 x 24



Lynne Mehlman, **Enlightened**, Oil On Linen, 18 x 14

Oil (continued)



Gabriella Mirabelli, **Reservoir Sunrise**, Acrylic, 40 x 30



Elizabeth Rhoades, **Crescendo**, Oil, 14 x 18



Christopher Pierce, **Sunflowers In Crimson Vase**, Oil, 30 x 24



Carey Reilly, **11 Pleasant St**, Oil, 20 x 30



Beth Peck, **Rachel And Val On The Bed**, Oil On Gessoed Arches Watercolor Paper, 20 x 30



Nicole Moné, **Pipe Dream**, Oil On Linen, 40 x 30

Oil (continued)



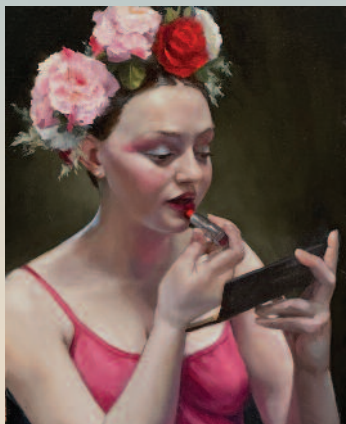
Caleb Stone, **Island Plantation**, Oil, 20 x 24



Isobel Shaffer, **Decatur Street**, Acrylic On Canvas, 28 x 22



Shauna Shane, **Path To The Sea**, Oil, 11 x 14



Carla Sanchez, **Rose Adagio**, Oil, 24 x 18



Robert Seufert, **October On The Lehigh III**, Oil On Linen, 10 x 27



Steve Scheuring, **Tastes Of Home**, Oil On Canvas, 48 x 48

Oil *(continued)*



Chantal Sulkow, **Teal**, Oil On Linen,
Mounted On Birch Panel, 12 x 9



Thomas Torak, **Still Life With Van Gogh's Irises**,
Oil On Linen, 30 x 36



John Traynor, **Edge Of The Reflection**, Oil, 28 x 32



Susan Termy, **Log Road, East Fairfield, VT**, Oil On Linen
20 x 24



Linda Sinicola, **Coast of Maine**, Oil, 20 x 20

Oil (continued)



Diane Turner, **Triplets In White**, Oil On Canvas, 40 x 30



Jerry Weiss, **Hannah In Red**, Oil On Linen, 30 x 40



Tim Walker, **Fragile/Strong No. 7, Chop**, Oil On canvas, 48 x 36



Steven White, **The Silent Season**, Oil, 14 x 24



John A Variario, **Crystal**, Oil On Canvas, 30 x 24



Anna Wainright, **Last Call**, Oil, 9 x 12

Oil (continued)



Christopher Zhang, **Summer Job**,
Oil, 40 x 30



Sam Whitaker, **House Toward Toledo**,
Oil On Canvas, 18 x 28



Steven Wilda, **Lost Soul, South Of
France, 1917**, Acrylic, 23.5 x 30



Kevin Wueste, **Side-Eye Ava**, Oil
On Linen, 24 x 18



Meghan Weeks, **Bridge Shadow**, Oil On Linen, 20 x 24

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Yonkers Historical Society

In Memoriam

Hildegarde Stadelman (1929-2020)
and Frank Murray

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Peter Matulavage 1981-84
Al Camurati 1984-94
Flora Brady 1994-96
Mary LaGreca 1996-00
Joan Rudman 2000-09
John Belardo 2009-16

President's Message

We would like to thank all the member and non-member Artists who have submitted entries to the HVAA 91st Annual Exhibition. Without you there would be no show.

In addition we are most appreciative of our board members, who give tirelessly of their time and energy to pull it all together. A special thanks to Thomas Adkins for designing and assembling our catalog. It is an honor to work collectively with such dedicated people. As this is our eighth year as co-presidents of HVAA, we have both found this to be a worthwhile endeavor as well as a rewarding experience.

We would further like to thank the Lyme Art Association for hosting the exhibition this year. Lyme Art Association has a history of traditional American representational art. It is a privilege and an honor to be here in this historic building.

We are committed to continue the time-honored tradition of representational art, not only for this year but for many years to come.

– Rick Daskam and Jacqueline Lorieo

